



# The Negotiated City Workshop

A Bartlett *Pop Up* event

16-24.07.2017

Sichuan Fine Art Academy,  
Chongqing, China

The Bartlett Pop up workshop will be hosted by the Sichuan Fine Art Academy and run by the Bartlett School of Architecture.

During the nine days we will be working with a dysfunctional part in the fabric of the city. The ambition is to explore the existing potential and propose a series of architectural and urban design interventions into the city to re-soul it. Working through a collective (real) model the ideas and territories have to be negotiated, concepts developed, processes discovered and designs explored.

Chongqing is a feisty expanding city-hub of more than 12m people, 2000km up the Yangtse at the confluence of the JiaLing River. Topographically dynamic, Chongqing sits amongst forested hills and fertile agricultural fringes. Historically Chongqing is an important river-trading city. The city on high ground was encircled by ancient walls, gates, steep steps and wharfs.

Modern central Chongqing is largely rebuilt following the ancient street - and tunnel - patterns, but its major loss is from road severances and disconnections at the rivers' edges. Reconnecting the city to its river is a crucial task supported by all.

The present shape of Chongqing and its architectural and urban landscape has not been the result of a coherent planning process, neither it is shaped by various unplanned actions. It is the result of acts and decisions consciously and deliberately made by a variety of social actors and influenced by local economic, social, geographical and other conditions. As a result the fabric of Chongqing is constantly negotiated. It is the consequence of constant conflict, compromise and conciliation. The challenge for an architect and urban designer is to understand these complex interactions and negotiations and to use them as a basis for a new interaction onto the site.

The goal is to create meaningful urban spaces with tangible and sensible links to the city's past while confidently being part of the present.

*How do we negotiate the territories?*

*How can we co-exist?*

*How can we shape the future?*

*Who and what is negotiating?*

As a framework for our enquiries, the Pipa Shan / YanZeYan / MaTou site typifies the dysfunctional urban conditions of the city, and - with some 100m height difference - invites radical vertical and horizontal re-connections – re-forming the links between riverbanks and the City. We would like you to engage with the site/communities/ideas/history/geology/flora and fauna/climate on a conceptual level. We are looking for a carefully produced model combining your individual ideas, challenging your skills and pushing your understanding of architectural interventions and urban design – and most of all negotiating the territory and the ambition of the group for the different sites. The interventions along the route can be small or big, long or high, be permanent or of a transitory nature. But they have to be imaginative.

## TEACHING and OUTCOME

The workshop is intended to attract students of Architecture, Urban Design and related disciplines. We will be looking at a specific site in Chongqing, exploring the potential to reinvigorate the site by introducing specific design ideas. Each student/group of students will have to negotiate the territory, find an appropriate site and explore the ideas through sketches and conceptual models. Following the initial analysis and a rapid iterative process, the final physical model will be part of a bigger site model exploring the interventions on site and demonstrating the negotiations with the programme, site and fellow participants. We will be focussed on designing through making. Following a series of observations on site the process will be translated into a three dimensional model.



## SCHEDULE

00

### Pre Course Time Table

31st March:

Publish poster / program in London and Chongqing.

30th April:

Publish detailed program - responding to interest and comments back

31st May:

Start enrolment and payment of course fee

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### Design WARM-UP

9th July:

Site visits, analysis, mapping, photos.

All students are expected to familiarise themselves with the site through the materials, maps, photos etc. provided prior to attending the workshop. This can be done either on site or as a remote off-site exercise using the material provided.

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### First IDEAS

16th July:

Introductions, PechaKucha presentations from students working methods: presentation from Bartlett tutors.

Dinner.

17th July:

Site visits + organise individuals teams of up to 5.

18th July:

Student working, casual tutorials + Short talk from tutors. Evening walk in CQ.

19th July:

Student working with casual tutorials and short talk from tutors.

20th July:

Student working. Interim pin-up with invited critics. Dinner

03

### Negotiated City MODEL

21st July:

Student working with casual tutorials and short talk from tutors. Design and testing specific interventions

22nd July:

Student working with casual tutorials and short talk from tutors. Design and testing.

23rd July:

Student working. Assembly of the final model.

24th July:

Final presentations with invited critics. Closing remarks. Certificates. Special mentions. Dinner and party!

This schedule is organised as an intensive design workshop. Each participant is expected to attend full time for the whole duration of the workshop.

## TUTORS

### **Sabine Storp**

Director for Short Courses and Urban Design MArch tutor at Bartlett School of Architecture, UCL London, Director at *storpweber architecture*, London.

### **Patrick Weber**

Director for Exhibitions and Urban Design MArch tutor at Bartlett School of Architecture, UCL London, Director at *storpweber architecture*, London.

Sabine and Patrick have been teaching at the Bartlett for the last 20 years. We are currently leading the Research Cluster RC11. In our *Living Laboratory* we are exploring how cities are made, inhabited and how communities are formed. Our research is looking into the non-conventional ways residents are adapting existing housing and how small-scale interventions and self-build events can transform dysfunctional communities.

#### Links

<https://www.ucl.ac.uk/bartlett/architecture/programmes/postgraduate/march-urban-design#clusters>  
<http://bartlett-living-laboratory.tumblr.com>  
<http://storpweber.com>

### **Matthew Priestman**

Partner at Priestman Architects London, Hong Kong, Chongqing.

Matthew is closely involved in the many urban questions of modern China through work on real projects with his practice Priestman Architects, teaching in Chongqing and Hong Kong and through organising events and workshops in China.

How do we make the city liveable whilst dealing with environmental, traffic and functional problems?

How do we enrich the public domain?

How do we promote the circumstances or origination?

#### Links

<http://www.priestmanarchitects.co>  
<http://www.pacq.co>

## LOCATION

Sichuan Fine Arts Institute

Huangjueping Main St

HuangJuePing

Jiulongpo Qu

Chongqing Shi, 400065

China

<http://www.scfai.edu.cn>

## APPLICATION

Students from Sichuan Fine Art Institute get selected by the Sichuan Institute.

The course is also open to students studying Architecture in the UK, wanting an experience of working on a project in China and work with Sichuan Fine Art Institute and their students. They will need to submit application to the Bartlett and pay fees to the Bartlett School of Architecture.. Please submit application form and small portfolio of your own creative work (projects, drawings, sculptures, murals, installations, etc.), with a personal statement (no more than 200 words), a CV with details of your current or most recent programme of study and a scan of your passport via email only to [s.storp@ucl.ac.uk](mailto:s.storp@ucl.ac.uk). After the confirmation of a place, payment need to be made immediately.

Please put your name as the e-mail's SUBJECT.  
10MB maximum attachments only.

## FEES

The Bartlett Chongqing Pop up School requires a fee of £450 per participant. Fees are non refundable. The fees do not include flights.

Accommodation during the workshop is not included, but advice on accommodation options can be given. Students need to bring their own laptops, digital equipment and model making tools. Please ensure this equipment is covered by your own insurance as the UCL/SICHUAN take no responsibility for items lost or stolen at the workshop.

We have a scholarship for accommodation for up to 6 students. Please email [s.storp@ucl.ac.uk](mailto:s.storp@ucl.ac.uk).

Transport, refreshments and food during the teaching hours will be provided.

## VISAS

Sichuan Fine Art Institute will support the visa application process.